

E blues scale positions

TablEdited by Rolly Brown

The image displays two systems of musical notation for the E blues scale. Each system consists of a treble clef staff with a 12/8 time signature and a guitar tablature staff. The first system is marked '8va' and shows a scale starting on the 8th fret. The second system is marked '3' and shows a scale starting on the 3rd fret. The tablature includes fret numbers and a '7' at the end of each line, indicating a barre. The first system's tablature includes a '7' at the end of the second line, and the second system's tablature includes a '7' at the end of the second line.

System 1 (8va):

Treble clef, 12/8 time signature. Scale notes: E4, F4, G4, A4, B4, C5, D5, E5. Tablature: 0 3 0 1 2 0 2 0 2 3 0 3 0 3 0. Barre 7.

System 2 (3):

Treble clef, 12/8 time signature. Scale notes: E3, F3, G3, A3, B3, C4, D4, E4. Tablature: 5 3 5 6 5 3 5 3 4 3 5. Barre 7.

8va

5

T
A

5 8 5 6 7 6 5 8 5 7 4 7 5

Detailed description: This block shows the first system of musical notation for the E blues scale. The top staff is a treble clef with a '8va' marking. The bottom staff is a guitar fretboard with a '5' marking. The fretboard shows fingerings for the scale: 5 (index), 8 (ring), 5 (index), 6 (middle), 7 (ring), 6 (middle), 5 (index), 8 (ring), 5 (index), 7 (ring), 4 (middle), 7 (ring), and 5 (index).

8va

7

T
A

7 10 7 8 9 7 9 8 10 7 10 7 10 8 9

Detailed description: This block shows the second system of musical notation for the E blues scale. The top staff is a treble clef with a '8va' marking. The bottom staff is a guitar fretboard with a '7' marking. The fretboard shows fingerings for the scale: 7 (index), 10 (ring), 7 (index), 8 (middle), 9 (ring), 7 (index), 9 (ring), 8 (middle), 10 (ring), 7 (index), 10 (ring), 7 (index), 10 (ring), 8 (middle), and 9 (ring).

8va

9

T
A

9 12 10 11 12 10 12.

Detailed description: This block shows the third system of musical notation for the E blues scale. The top staff is a treble clef with a '8va' marking. The bottom staff is a guitar fretboard with a '9' marking. The fretboard shows fingerings for the scale: 9 (index), 12 (ring), 10 (middle), 11 (ring), 12 (ring), 10 (middle), and 12 (ring).

Hammer and Pull-Off exercises

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4
4

H 5 6 H 5 7 H 5 8 H 6 7

5

H 6 8 H 7 8 Po 6 5 Po 7 5

9

Po 8 5 Po 7 6 Po 8 6 Po 8 7

13

H Po 5 6 5. H Po 5 7 5. H Po 5 8 5. H Po 6 7 6. H Po 6 8 6.

18

H Po 7 8 7. H H 5 6 7. H H 5 6 8. H H 5 7 8. Po Po 7 6 5.

23

Po Po 8 6 5. Po Po 8 7 5. H H H 5 6 7 8 Po Po Po 8 7 6 5

Scales and arpeggios for improv.

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G major scale-7th pos. Time code 22:40

7 8 10 8 7 10 8 7 9 7 10 9 7 10

C pentatonic country scale. Time code 35:45

3 5 7 5 7 5 7 9 8 10 8 10 12

F and G pentatonic country scales. Time code 44:30

1 3 5 3 5 7 5 7 6 8 10 8 10 8 10 8 6 7 5 7 5 3 5 3 5 3 1

13

8va

T
A
B

3 5 → 7 5 7 5 → 9 7 9 8 10 → 12 10 12 10 8 9 7 9 → 7 5 7 5 7 → 5 3

SI SI SI

17

8va

D7 arpeggio-2nd pos. G7 arpeggio-3rd pos. C7 arpeggio-3rd pos.

T
A
B

5 2 3 5 2 4 5 5 4 3 6 3 6 3 4 5 5 5 3 6 3 5 5

21

8va

F arpeggio-5th pos.

T
A
B

7 5 6 5 8 5 6 5 7 8

8va

G altered scale-3rd pos. Time code 1:17:30

G altered scale-8th pos.

25

T
A
B

5 6 3 4 6 4 6 3 4 6 4 3 10 11 8 9 11 8 10 8 9 11 7 9 11 9 7 11

Detailed description: This block contains musical notation for two positions of the G altered scale. The first part, labeled 'G altered scale-3rd pos. Time code 1:17:30', shows a melodic line in treble clef with an 8va marking. Below it is a guitar TAB with fret numbers 5, 6, 3, 4, 6, 4, 6, 3, 4, 6, 4, 3. The second part, labeled 'G altered scale-8th pos.', shows a melodic line in treble clef with an 8va marking. Below it is a guitar TAB with fret numbers 10, 11, 8, 9, 11, 8, 10, 8, 9, 11, 7, 9, 11, 9, 7, 11. Vertical lines in the TAB indicate bar boundaries.

8va

29

T
A
B

9 8

Detailed description: This block shows a short musical phrase in treble clef with an 8va marking. Below it is a guitar TAB with fret numbers 9 and 8. Vertical lines in the TAB indicate bar boundaries.

Here's What I Think...

While I'm including a certain amount of written material with these DVD lessons, I really want to encourage students to try and learn everything they can by watching and listening to the DVDs.

- 🎧 I truly believe that this auditory/visual method of learning affects the brain in a very different way from the method of just reading music, and leads to a more organic and fluid understanding of the music.
- 🎧 The PDF files are only meant to serve as a reference; a written record of the “toolbox” of techniques that you learn by watching the videos.
- 🎧 The concepts and lessons given on the DVD are hopefully the beginning of an active exploration on the part of the student. You need to be playful with these concepts in order to get creative. Learning the tools presented on the DVDs is only the preparation for “The Work”.
- 🎧 “The Work” itself is a combination of work and play. Calling it “The Work” wrongly implies the idea of “labor”. Maybe we should call it “The Learning”, or “The Exploring”.
- 🎧 Learn to love the precision of placing your fingers properly, the flow of playing a melody smoothly and evenly at a moderate speed, and the tone of attacking the strings with sensitivity and power. These things can (and perhaps must) become rewarding in and of themselves, and will then motivate you to continue improving your musical abilities.
- 🎧 When asked about a practice regime, I always recommend that students spend half their time working (learning new information and practicing) and half their time playing (just enjoying the instrument and doing whatever you feel like doing).
- 🎧 Above all, don't forget why you wanted to play the guitar in the first place. Music should be fun and rewarding; even the “hard work” part of it.