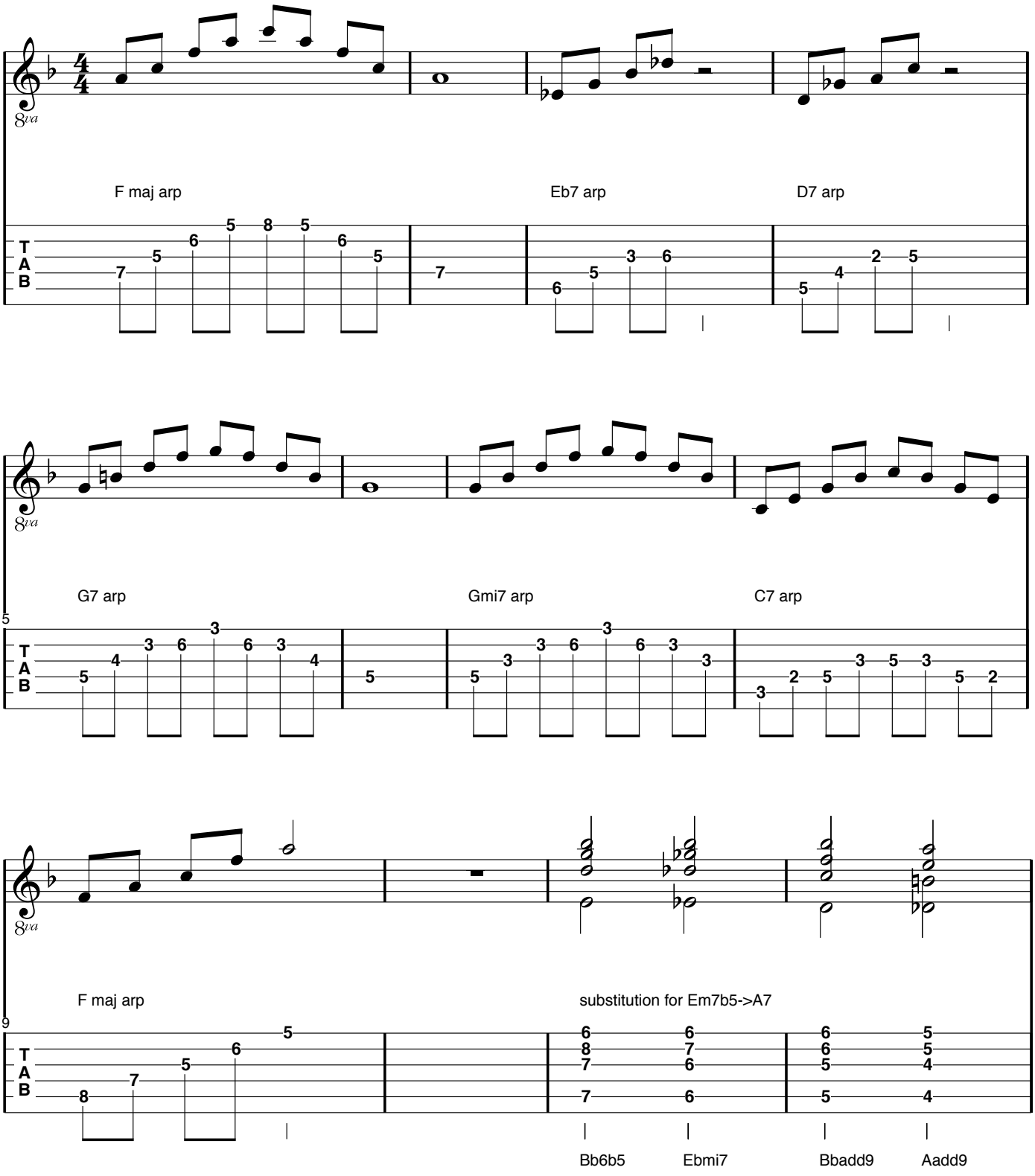
Arpeggios for Indiana

for the first few measures. Time code is 2:15:38

Tabledited by Rolly Brown

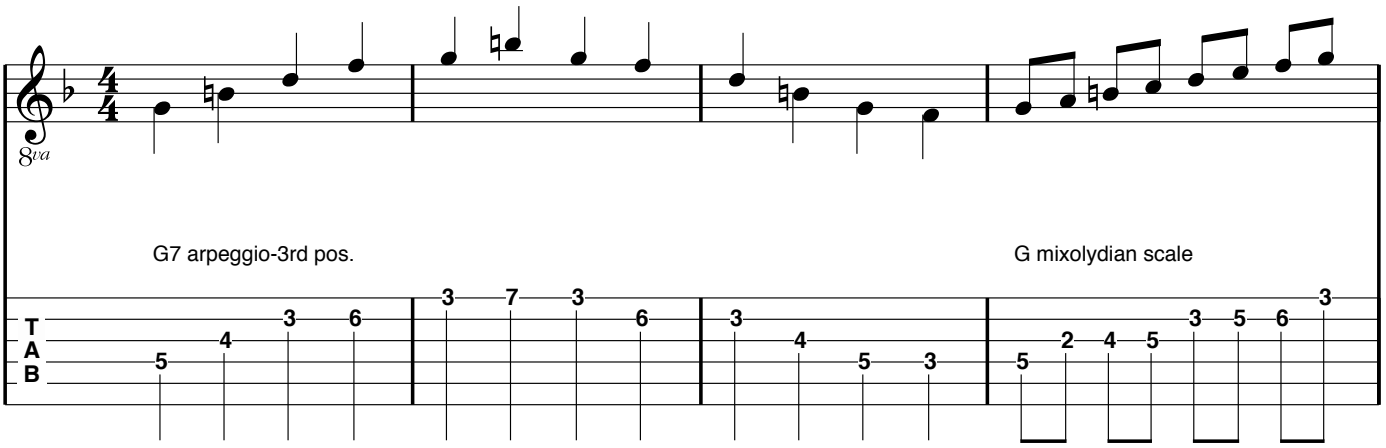
Note: substitution set for Em7b5 into A7 is at bottom of page.

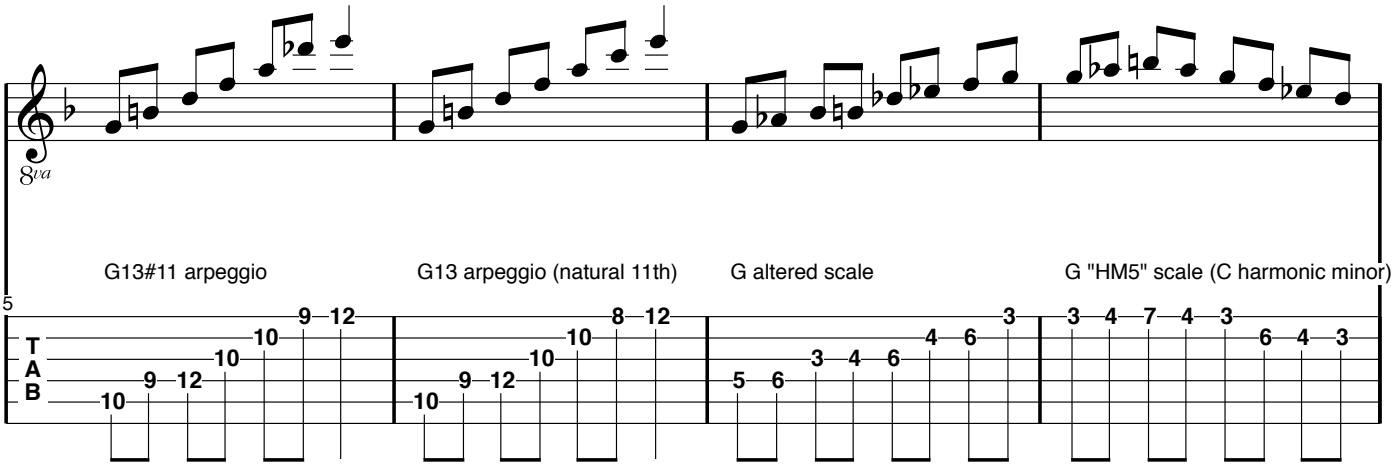


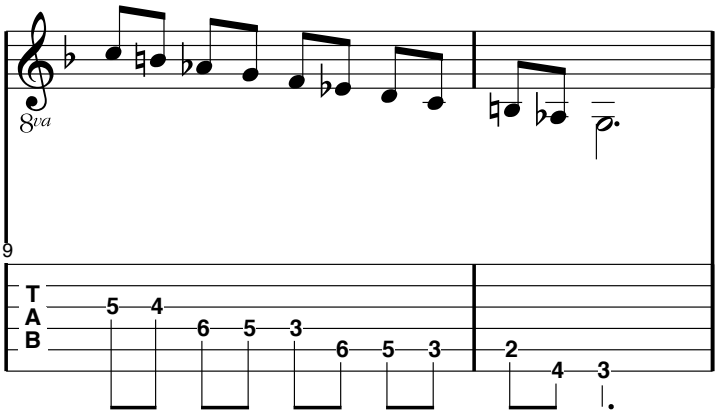
scales & arpeggios over G7

time code 1:07:32

TablEdited by Rolly Brown



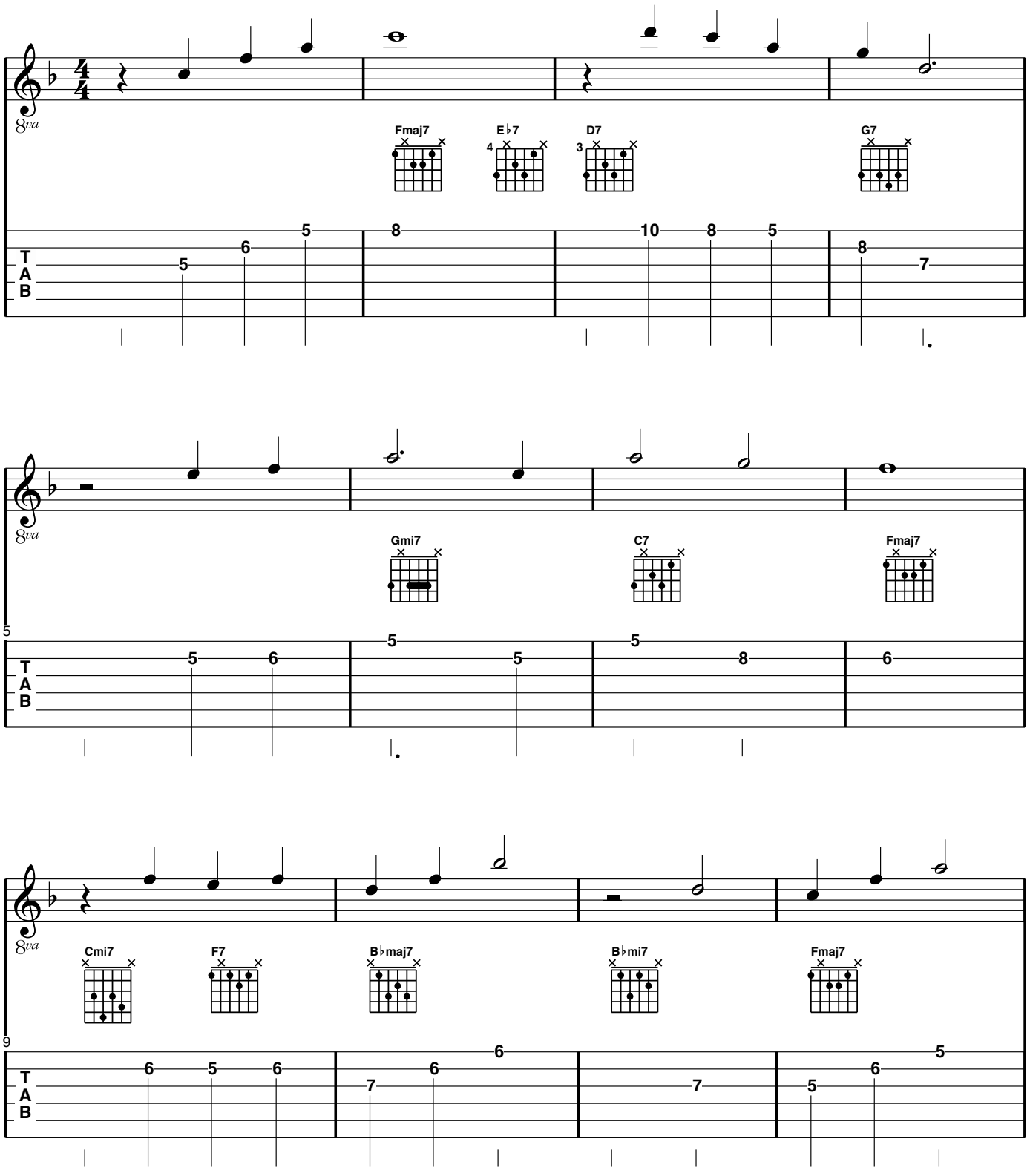


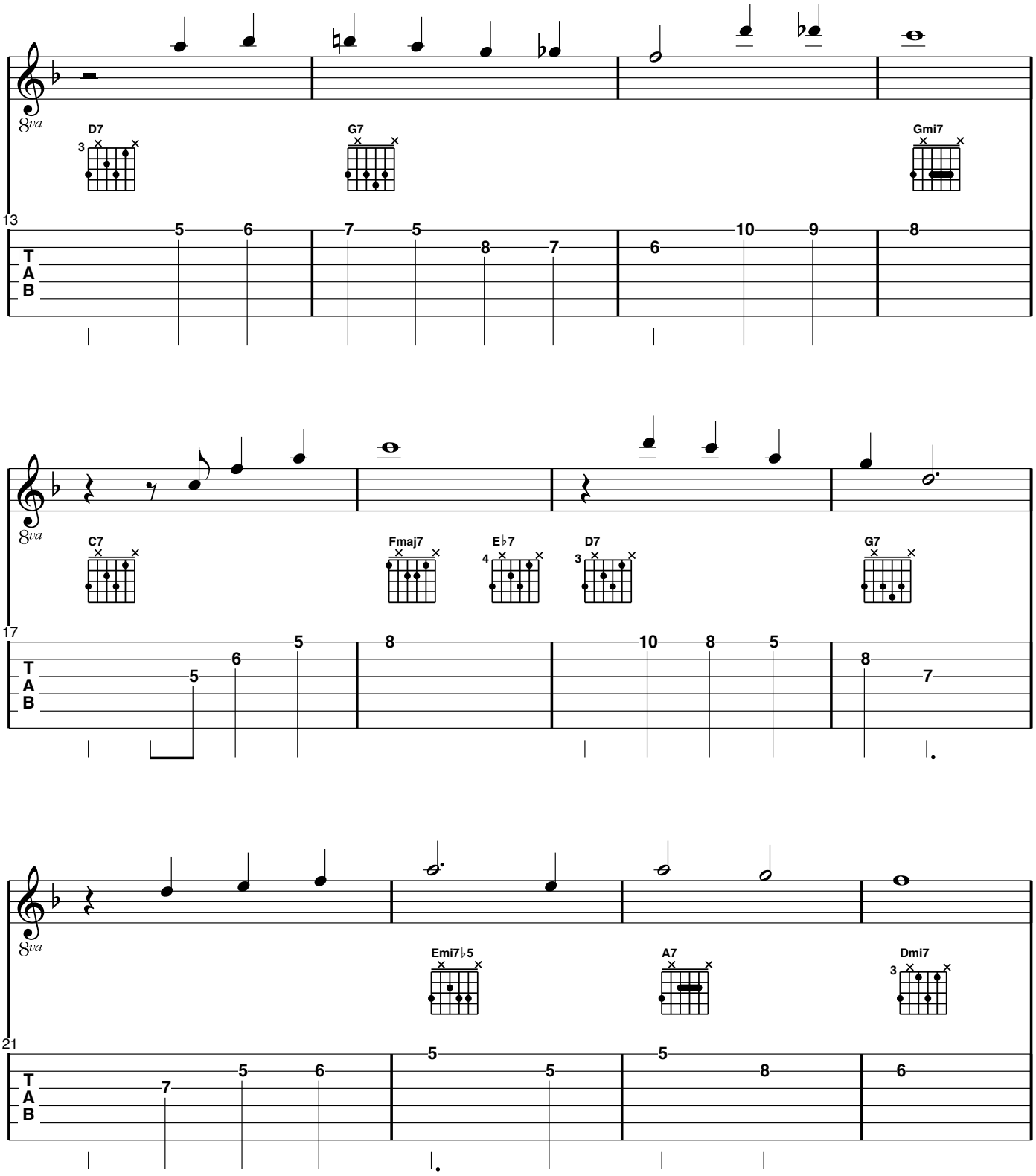


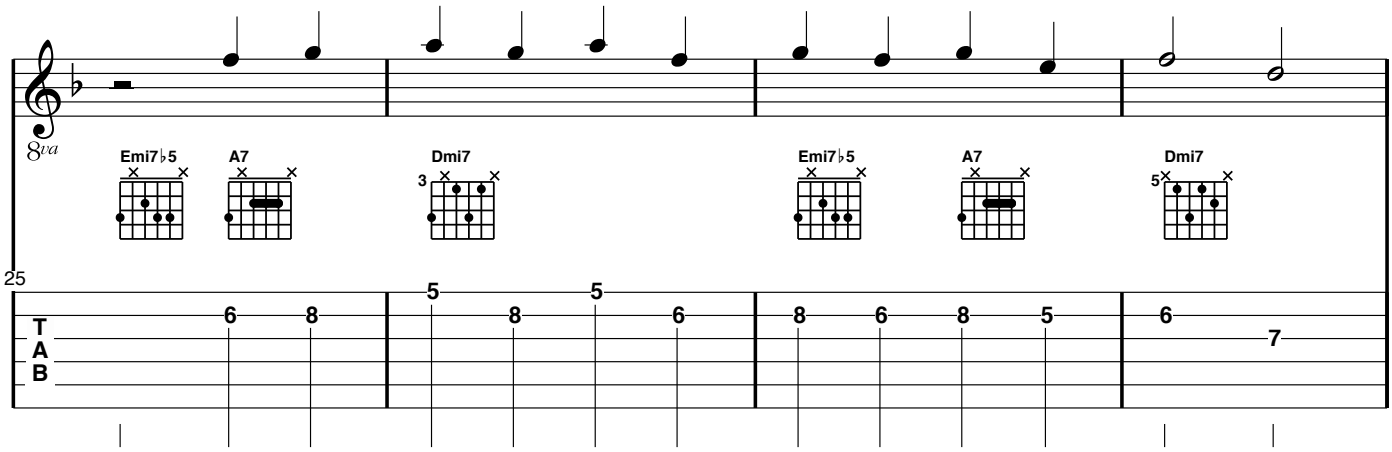
Indiana

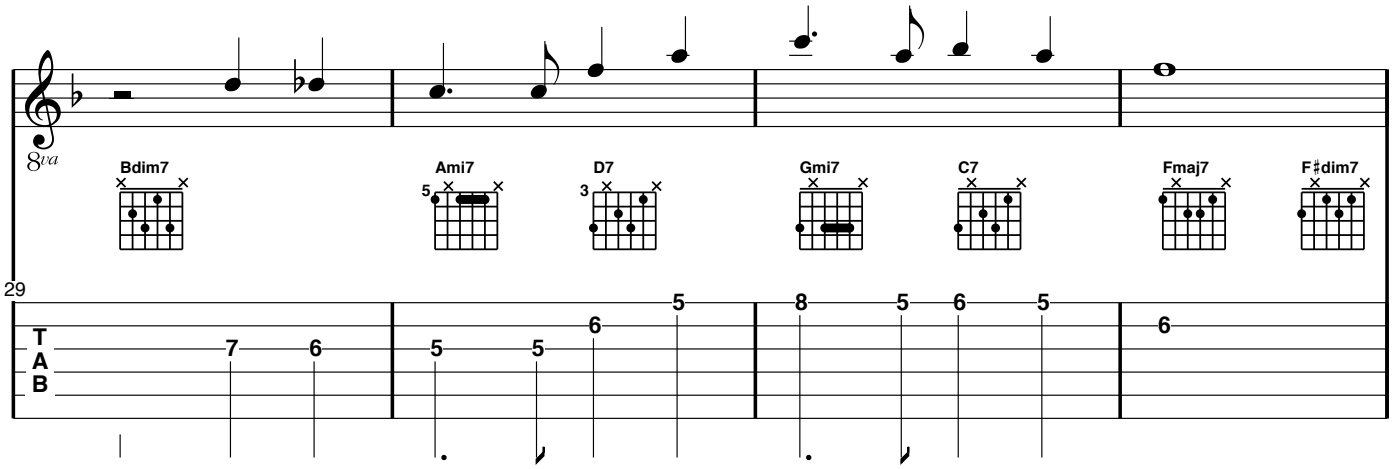
basic chords and melody

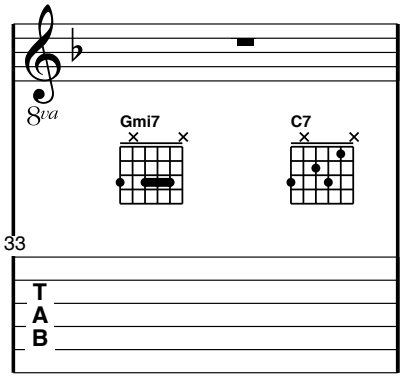
TablEdited by Rolly Brown




8va
D7
G7
Gmi7
13
T
A
B
5 6 7 5 8 7 6 10 9 8
8va
C7
Fmaj7
E♭7
D7
G7
17
T
A
B
5 6 5 8 10 8 5 8 7
8va
Emi7♭5
A7
Dmi7
21
T
A
B
7 5 6 5 5 5 8 6


8va
Emi7♭5
A7
Dmi7
3
Emi7♭5
A7
Dmi7
5
25
T
A
B
6 8 5 8 5 6 8 6 8 5 6 7


8va
Bdim7
Ami7
5
D7
3
Gmi7
C7
Fmaj7
F♯dim7
29
T
A
B
7 6 5 5 6 5 8 5 6 5 6


8va
Gmi7
C7
33
T
A
B

Here's What I Think...

While I'm including a certain amount of written material with these DVD lessons, I really want to encourage students to try and learn everything they can by watching and listening to the DVDs.

- I truly believe that this auditory/visual method of learning affects the brain in a very different way from the method of just reading music, and leads to a more organic and fluid understanding of the music.

- The PDF files are only meant to serve as a reference; a written record of the "toolbox" of techniques that you learn by watching the videos.

- The concepts and lessons given on the DVD are hopefully the beginning of an active exploration on the part of the student. You need to be playful with these concepts in order to get creative. Learning the tools presented on the DVDs is only the preparation for "The Work".

- "The Work" itself is a combination of work and play. Calling it "The Work" wrongly implies the idea of "labor". Maybe we should call it "The Learning", or "The Exploring".

- Learn to love the precision of placing your fingers properly, the flow of playing a melody smoothly and evenly at a moderate speed, and the tone of attacking the strings with sensitivity and power. These things can (and perhaps must) become rewarding in and of themselves, and will then motivate you to continue improving your musical abilities.

- When asked about a practice regime, I always recommend that students spend half their time working (learning new information and practicing) and half their time playing (just enjoying the instrument and doing whatever you feel like doing.

- Above all, don't forget why you wanted to play the guitar in the first place. Music should be fun and rewarding; even the "hard work" part of it.